

Nikki Croft-Girvan

Ghostwriter



About Me

It's not always easy getting a story down on paper, especially if it's a personal story or tackles a complex topic. Even with a gripping story to tell or expertise in a particular field of interest, you might still find yourself unable to communicate your story in the way you imagined.

Too many important stories never see the light of day because their owner or creator couldn't find the right words, felt they had failed and gave up.

As a ghostwriter, it's my job to prevent that from happening.

Just because you have a story, doesn't mean you have to be a writer. A ghostwriter provides the professional expertise in writing for a commercial audience, so you can focus on the message or expert information the story conveys.

I specialise in true-life books covering a range of emotional and challenging topics, working with publishers including Ebury, Blink and John Blake (Imprints of Bonnier Books UK) and HarperCollins, but I also provide ghostwriting services for first-person features, opinion and thought leadership pieces.



Contact

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Past Projects

RNLI: Saved From The Waves

This remarkable book shines a light on the bravery of the volunteers, and the necessity of these rescues - not only to save animals at risk of drowning, but to prevent people putting themselves in danger when trying to save a cherished furry friend. Royalties from this book will be paid in support of the RNLI.



What A Wonderful World

An anthology of positive short stories from around the world, designed to help you disconnect from your device and allow yourself a few minutes every night to dip into these tales of hope, before waking up feeling energised and inspired to take on the world anew.



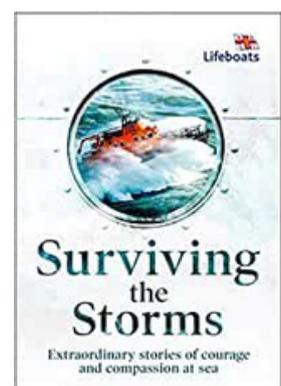
The State of It

In his follow-up to *Damaged*, Chris Wild delves deep into the lives of care home kids, from experiences with county lines, drugs, trafficking, knife crime, gang violence to child exploitation and sexual abuse. He tells the stories of the voiceless, the children who have been left behind, compounded by his own experiences of growing up in care.



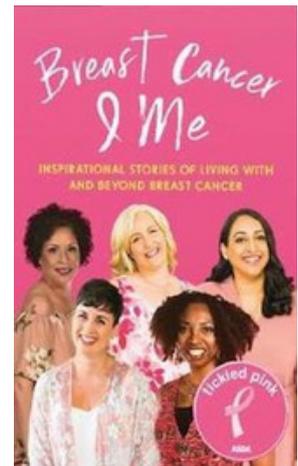
RNLI: Surviving the Storms

An anthology of 11 of the RNLI's most remarkable rescue stories, tales of extraordinary courage and compassion at sea, providing a rare insight into the life-or-death decisions the RNLI's lifesavers have to make when battling the forces of nature and saving lives. Royalties from this book will be paid in support of the RNLI.



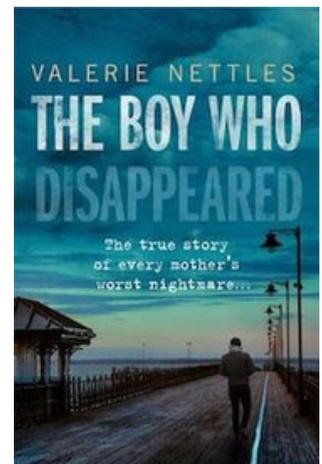
Breast Cancer & Me

Breast Cancer and Me is an anthology, which was published by John Blake in partnership with ASDA's Tickled Pink foundation in recognition of Breast Cancer Awareness Month 2019. All profits from the publication went to the Tickled Pink Foundation and the charities they support.



The Boy Who Disappeared

On 2 November 1996, sixteen-year-old Damien Nettles went out for the evening in his home town of Cowes on the Isle of Wight. CCTV recorded him in a chip shop at 23:40 and on the High Street just after midnight. He has never been seen since. His mother, Valerie, has spent over two decades desperately trying to find out what happened to her son. Arrests have been made, and suspects released without charge. Despite years of research by journalists and a private investigator, Damien's vanishing remains a mystery. In this hugely moving and compelling account, Valerie Nettles tells the full, perplexing story of her son's disappearance.



Damaged

Chris Wild lost his dad aged 11, leaving him to grow up in the care system. There, he witnessed the incessant physical and sexual abuse of children, with the only escape leading to the streets. So many others like him, failed by the systems put in place to protect them, ended up with nothing but drink, drugs, prostitution and crime as their normality. In Damaged, he shares heartbreaking memories of the care system along with the stories of all the boys, girls, men and women he met along the way – exposing why we must take action now to protect all of Britain's forgotten children.

